

Skepto International Film Festival 2014 - Rules

GENERAL INFO's

Skepto International Film Festival has a competitive nature and it is open to short movies with no limits as to their subject, style or production budget. It is open to short films of all kinds, including documentaries, musical videoclips, videoart, experimental short movies, spots, fake trailers, new media format, mobile videos, etc.

The main aim of Skepto International Film Festival is to encourage and give exposure to independent filmmakers from all over the world thereby creating an open space for dialogue and intercultural exchange.

Submission deadline is **December 19th, 2013** (see "[SUBMISSION AND DEADLINE](#)").

The festival will take place in **Cagliari** in the first half of April 2014. The exact dates will be published on the official site of the Festival www.skepto.net

FESTIVAL SECTIONS AND AWARDS

The main Festival's section is "**Short**": it's open to short movies with no limits of style or subject, including documentaries, musical videoclips, videoart, experimental short movies, spots, fake trailers, new media format, mobile videos, etc.

Maximum length: **20 minutes** including credits.

Production date: after January 1st 2010.

Prize: 1000 €

There will be also an **Environmental Sustainability Special Award**, intended for short movies that deal with the stimulating challenge that we have to face in these years: the development of a new cultural, economic and social model, responsible and respectful to our planet.

Maximum length: **20 minutes** including credits.

Production date: after January 1st 2010.

Prize: 500 €

Additional awards or **special mentions** can be granted for short movies with peculiar features (for example documentaries, animated movies, thematic works) at the jury's full discretion.

SUBMISSION AND DEADLINE

Submission to Skepto International Film Festival can be made only through Reelport (www.reelport.com).

The deadline for submission is **December 19th, 2013**. A maximum of three works per author are admitted, but a fee for each short movie submitted is required.

Short movies submitted to one of the previous edition of Skepto International Film Festival will not be accepted.

Important: all the films containing dialogues must have English subtitles (whatever is the original language of the dialogues).

For the **selected short films**, the following material have to be provided before February 28th, 2014, in order to complete the submission:

- ✓ a high quality **digital copy of the short-movie** for the screening. The file must be **Windows compatible**. All the films containing dialogues (whatever is the original language of the dialogues) must have English subtitles (subtitles must be hardcoded into the video file). You can send the multimedia file through WeTransfer (at the address festival@skepto.net), Dropbox (our account is info@skepto.net), ftp or similar service, or by post, at the following address:

*Associazione Culturale Skepto
via Palabanda 12
09123 Cagliari
Italy*

Important: submitted materials will not be returned.

- ✓ two or more **digital pictures** (production stills and/or representative frames of the film);
- ✓ the filling of a **digital form** with detailed informations about the film will be required.

Submission fees

Submission fee is **8 €**: it will be payed at the time of submission, through Reelport.

SELECTION AND SCREENINGS

All the properly submitted short films will be viewed by at least four pre-selection juries that, under the supervision of the Festival's Artistic Direction, will select the movies that will be screened during the Festival and, among these, those which will be viewed by the official jury for the choice of the finalists and the awarding. The short films selected for the screenings, but not included among the finalists, will be screened in the **"Free style"** section or in one of the thematic sections.

The program and the screening schedules will be available on the Festival website www.skepto.net.

Submission and acceptance of these rules imply the agreement to the screening of the submitted films during the Skepto International Film Festival, that will take place in Cagliari in the first half of April 2014.

Moreover, some parallel bases of Skepto International Film Festival will be set up in other Italian and international cities, where a selection of the short movies will be screened (only with the authors' agreement, that is completely optional). The short films for these screenings will be sent to the local bases in digital protected format, together with a confidentiality agreement that will safeguard the authors' and festival's interests; the local bases will accept the responsibility of the screening, only and exclusively in the fixed time and place, and they commit themselves to destroy the files immediately after the screening.

The missing adhesion to the optional screenings will not affect in any way the judgement of the movies in the pre-selection phase neither the decisions of the official jury.

GENERAL RULES

The author warrants the submission of his/her original work and there are no disputes regarding the ownership of his/her submission. He/she warrants the submitted material does not defame or invade the rights of any person living or dead and he fully indemnify Skepto International Film Festival against any claim made for such violations of law.

Signing the entry form means a complete acceptance of all the rules. Festival management will make the final decision about anything not already included in these rules.

The Festival jury's decision about the selection of the movies for the screening and the awarding is final.

If the number of the works in one or more sections of the festival is deemed insufficient, the Festival is entitled to cancel the section. Authors will be informed on time and fees will be given back.

The Festival has the right to use, freely and only for promotional purposes, 45 seconds excerpts of of each selected movie, the stills and all the additional material.

PERSONAL DATA TREATMENT

Informative report provided in line with the Italian legislative decree 196/2003 "Data Privacy Code".

Associazione culturale Skepto, as data controller and/or processor, informs you that your personal data communicated via entry-form will be processed manually or by computer and will be utilised to the sole purpose of performing the activities concerning the Film Festival, such assending informative communications about the Festival, also via e-mail. You are entitled to exert the rights provided under art. 7 and following of the Italian Data Privacy Code. I.e., you are entitled to be informed as to whether any data of yours are in our possession, and have them updated, rectified or integrated, or request that they be blocked/deleted owing to law infringements or there being no longer a need for them to be kept on file, as well as to oppose to their treatment for legitimate reasons.

For further informations: info@skeptonet.net

Further info's and updates will be published on the Festival's official website www.skeptonet.net