

# Skepto International Film Festival 2019 - Rules

## GENERAL INFO's

**Skepto International Film Festival** has a competitive nature and it is open to short films with no limits as to their subject, style or production budget. It is open to short films of all kinds, including documentaries, musical videoclips, videoart, experimental short films, spots, fake trailers, new media format, mobile videos, etc.

The main aim of Skepto International Film Festival is to encourage and give exposure to independent filmmakers from all over the world thereby creating an open space for dialogue and intercultural exchange.

**Submission deadline** is **December 5th, 2018** (see "[SUBMISSION AND DEADLINE](#)").

The 10<sup>th</sup> edition of Skepto IFF will take place in **Cagliari** on **April 2019**, with collateral screenings in the same dates or during the following months (before the end of 2019 – we plan to organise at least two events in other Sardinian locations and two in other Italian or international cities). Submission and acceptance of these rules imply the agreement to the screening of the submitted films during the Skepto International Film Festival and, if not explicitly denied, during the above-mentioned collateral events. The exact dates will be published on the official site of the Festival [www.skepto.net](http://www.skepto.net)

## FESTIVAL SECTIONS AND AWARDS

The main Festival's section is "**Short**": it's open to short movies with no limits of style or subject, including documentaries, musical videoclips, videoart, experimental short movies, spots, fake trailers, new media format, mobile videos, etc.

Maximum length: **20 minutes** including credits.

Production date: after January 1st 2016.

The **Alberto Signetto Special Award** will be awarded to the **best short documentary**.

Maximum length: **20 minutes** including credits.

Production date: after January 1st 2016.

The **Environmental Sustainability Special Award** will be awarded to the **best short film** dealing with the stimulating challenge that we have to face in these years: the development of a new cultural, economic and social model, responsible and respectful to our planet..

Maximum length: **20 minutes** including credits.

Production date: after January 1st 2016.

The **Skeptyricon Special Mention** will be assigned to the **best satirical/grotesque/splatter short film**.

Maximum length: **20 minutes** including credits.

Production date: after January 1st 2016.

**Additional awards** or **special mentions** can be granted for short movies with peculiar features (for example **animated films**, **videoclips**, works about particular topics) at the jury's full discretion.

The total amount of **money prizes** will be not less than 2.000 €.

## SUBMISSION AND DEADLINE

Submission to Skepto International Film Festival can be made only through Reelport ([www.reelport.com](http://www.reelport.com)) and Festhome ([festhome.com](http://festhome.com)).

The undelayable deadline for submission is **December 5th, 2018**.

Short movies submitted to one of the previous edition of Skepto International Film Festival will not be accepted.

Important: all the films containing dialogues must have English subtitles (whatever is the original language of the dialogues, even if they are in English).

For the **selected short films**, the following material have to be provided **before February 28<sup>th</sup>, 2019**, in order to complete the submission:

- ✓ a high quality **digital copy of the short-movie** for the screening. The file must be **Windows compatible**. All the films containing dialogues (whatever is the original language of the dialogues, even if they are in English) must have English subtitles (subtitles must be hardcoded into the video file). You can send the multimedia file through WeTransfer (at the address [skeptoeff@gmail.com](mailto:skeptoeff@gmail.com)), Dropbox (our account is [info@skepto.net](mailto:info@skepto.net)), ftp or similar service.
- ✓ two or more **digital pictures** (production stills and/or representative frames of the film);
- ✓ the filling of a **digital form** with detailed informations about the film will be required.

## Submission fees

Submission fee is **9 € (Reelport)** or **7 € + fee (Festhome)** it will be payed at the time of submission, through Reelport or Festhome.

## SELECTION AND SCREENINGS

All the properly submitted short films will be viewed by at least four pre-selection juries that, under the supervision of the Festival's Artistic Direction, will select the movies that will be screened during the Festival and, among these, those which will be viewed by the official jury for the choice of the finalists and the awarding. The short films selected for the screenings, but not included among the finalists, will be screened in the **out of competition section "Free style"** or in one of the **thematic sections**.

The **list of the selected films** will be published on the official website [www.skepto.net](http://www.skepto.net) and the **selected submitters** will be notified by email **before February 2019**.

The programme and the screening schedules will be available on the Festival website [www.skepto.net](http://www.skepto.net).

Submission and acceptance of these rules imply the agreement to the screening of the submitted films during the Skepto International Film Festival, that will take place in Cagliari on April 2019, and - if not explicitly denied - during the collateral screenings in the same dates or in the following months (before the end of 2019 - we plan to organise at least two events in other Sardinian locations and two in other Italian or international cities).

The short films for these screenings will be sent to the local bases in digital protected format, together with a confidentiality agreement that will safeguard the authors' and festival's interests; the local bases will accept the responsibility of the screening, only and exclusively in the fixed

time and place, and they commit themselves to destroy the files immediately after the screening. If you don't want to give your agreement to these collateral screenings, please send us an e-mail at [info@skeptonet.net](mailto:info@skeptonet.net). The missing adherence to the parallel screenings will not affect in any way the judgement of the movies in the pre-selection phase neither the decisions of the official jury.

## **GENERAL RULES**

The author warrants the submission of his/her original work and there are no disputes regarding the ownership of his/her submission. He/she warrants the submitted material does not defame or invade the rights of any person living or dead and he fully indemnify Skepto International Film Festival against any claim made for such violations of law.

Signing the entry form means a complete acceptance of all the rules. Festival management will make the final decision about anything not already included in these rules.

The Festival jury's decision about the selection of the movies for the screening and the awarding is final.

If the number of the works in one or more sections of the festival is deemed insufficient, the Festival is entitled to cancel the section. Authors will be informed on time and fees will be given back.

The Festival has the right to use, freely and only for promotional purposes, 45 seconds excerpts of each selected movie, the stills and all the additional material.

## **PERSONAL DATA TREATMENT**

Informative report provided in line with the Italian legislative decree 196/2003 "Data Privacy Code".

Associazione culturale Skepto, as data controller and/or processor, informs you that your personal data communicated via entry-form will be processed manually or by computer and will be utilised to the sole purpose of performing the activities concerning the Film Festival, such as sending informative communications about the Festival, also via e-mail. You are entitled to exert the rights provided under art. 7 and following of the Italian Data Privacy Code. I.e., you are entitled to be informed as to whether any data of yours are in our possession, and have them updated, rectified or integrated, or request that they be blocked/deleted owing to law infringements or there being no longer a need for them to be kept on file, as well as to oppose to their treatment for legitimate reasons.

For further informations: [info@skeptonet.net](mailto:info@skeptonet.net)

Further info's and updates will be published on the Festival's official website [www.skeptonet.net](http://www.skeptonet.net)